[Books] Introduction To Aesthetic Anthropology

When somebody should go to the book stores, search start by shop, shelf by shelf, it is truly problematic. This is why we provide the ebook compilations in this website. It will entirely ease you to look guide introduction to aesthetic anthropology as you such as.

By searching the title, publisher, or authors of guide you really want, you can discover them rapidly. In the house, workplace, or perhaps in your method can be every best place within net connections. If you aspire to download and install the introduction to aesthetic anthropology, it is entirely simple then, in the past currently we extend the join to buy and create bargains to download and install introduction to aesthetic anthropology suitable simple!

Organised around the theme of beauty, this innovative collection offers insight into the development of anthropological thinking on art, aesthetics and creativity in recent years. The volume incorporates current work on perception and generative processes, and seeks to move beyond a purely aesthetic and relativist stance. The essays invite readers to consider how people sense and seek out beauty, whether through acts of human creativity and production; through sensory experience of sound, light, touch, or experiencing architecture; visiting heritage sites or ancient buildings; experiencing the environment through 'places of outstanding natural beauty'; or through cooperative action, machine-engineering or designing for the future.

Anthropology, Art, and Aesthetics - Jeremy Coote - 1992
This collection is both part of and complements these developments, contributing to the general resurgence of interest in what has been until recently a comparatively neglected field of academic study and intellectual debate.

Anthropology, Art, and Aesthetics - Jeremy Coote - 1992
This collection is both part of and complements these developments, contributing to the general resurgence of interest in what has been until recently a comparatively neglected field of academic study and intellectual debate.

Levi-Strauss, Anthropology, and Aesthetics - Boris Wiseman - 2009-11-12
In a wide-ranging 2007 study of Claude Lévi-Strauss's aesthetic thought, Boris Wiseman demonstrates not only its centrality within his oeuvre but also the importance of Levi-Strauss for contemporary aesthetic enquiry. Reconstructing the internal logic of Lévi-Strauss's thinking on aesthetics, and showing how anthropological and aesthetic ideas intertwine at the most elemental levels in the elaboration of his system of thought, Wiseman demonstrates that Lévi-Strauss's aesthetic theory forms an integral part of his approach to Amerindian masks, body decoration and mythology. He reveals the significance of Lévi-Strauss's anthropological analysis of an 'untamed' mode of thinking (pensée sauvage) at work in totemism, classification and myth-making for his conception of art and aesthetic experience. In this way, structural anthropology is shown to lead to ethnoaesthetics. Lévi-Strauss, Anthropology and Aesthetics adopts a broad-ranging approach that combines the different perspectives of anthropology, philosophy, aesthetic theory and literary criticism into an unusual and imaginative whole.

Levi-Strauss, Anthropology, and Aesthetics - Boris Wiseman - 2009-11-12
In a wide-ranging 2007 study of Claude Lévi-Strauss's aesthetic thought, Boris Wiseman demonstrates not only its centrality within his oeuvre but also the importance of Levi-Strauss for contemporary aesthetic enquiry. Reconstructing the internal logic of Lévi-Strauss's thinking on aesthetics, and showing how anthropological and aesthetic ideas intertwine at the most elemental levels in the elaboration of his system of thought, Wiseman demonstrates that Lévi-Strauss's aesthetic theory forms an integral part of his approach to Amerindian masks, body decoration and mythology. He reveals the significance of Lévi-Strauss's anthropological analysis of an 'untamed' mode of thinking (pensée sauvage) at work in totemism, classification and myth-making for his conception of art and aesthetic experience. In this way, structural anthropology is shown to lead to ethnoaesthetics. Lévi-Strauss, Anthropology and Aesthetics adopts a broad-ranging approach that combines the different perspectives of anthropology, philosophy, aesthetic theory and literary criticism into an unusual and imaginative whole.

Art as Culture - Evelyn Payne Hatcher - 1999
An introduction to the cross-cultural study of art from an anthropological perspective, this book is about the
beauty are inspired by culturally varying sociocultural ideals.

**Art as Culture** - Evelyn Payne Hatcher - 1999
An introduction to the cross-cultural study of art from an anthropological perspective, this book is about the human condition in all its diversity. It explores the question of whether there is a correlation between the level of complexity of society and the nature of art.

**Aesthetics and Anthropology** - Tarek Elhaik - 2021-10
“This book focuses on the reconfiguration of aesthetic anthropology into an anthropological problem of cogitation, opening up a fascinating new dialogue between the domains of anthropology, philosophy, and art. Tarek Elhaik embarks on an inquiry composed of a series of cogitations based on fieldwork in an ecology of artistic and scientific practices: from conceptual art exhibitions to architectural environments; from photographic montages to the videotaping of spirit seances; from artistic interventions in natural history museums to ongoing dialogues between performance artists and marine scientists. The chapters examine the image-work, ethical demands, and aesthetic struggles of interlocuters including artists Mathias Goeritz, Mounir Fatmi, Silvia Gruner, Joan Jonas, and Patricia Lagarde”--

**Aesthetics and Anthropology** - Tarek Elhaik - 2021-10
“This book focuses on the reconfiguration of aesthetic anthropology into an anthropological problem of cogitation, opening up a fascinating new dialogue between the domains of anthropology, philosophy, and art. Tarek Elhaik embarks on an inquiry composed of a series of cogitations based on fieldwork in an ecology of artistic and scientific practices: from conceptual art exhibitions to architectural environments; from photographic montages to the videotaping of spirit seances; from artistic interventions in natural history museums to ongoing dialogues between performance artists and marine scientists. The chapters examine the image-work, ethical demands, and aesthetic struggles of interlocuters including artists Mathias Goeritz, Mounir Fatmi, Silvia Gruner, Joan Jonas, and Patricia Lagarde”--

**The Anthropology of Art** - Howard Morphy - 2009-02-04
This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers’ appreciation of the aesthetics of art and of the important role it plays in human society.

**The Anthropology of Art** - Howard Morphy - 2009-02-04
This anthology provides a single-volume overview of the essential theoretical debates in the anthropology of art. Drawing together significant work in the field from the second half of the twentieth century, it enables readers to appreciate the art of different cultures at different times. Advances a cross-cultural concept of art that moves beyond traditional distinctions between Western and non-Western art. Provides the basis for the appreciation of art of different cultures and times. Enhances readers’ appreciation of the aesthetics of art and of the important role it plays in human society.

**Philosophy of the Arts** - Gordon Graham - 2006-09-07
A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

**Philosophy of the Arts** - Gordon Graham - 2006-09-07
A new edition of this bestselling introduction to aesthetics and the philosophy of art. Includes new sections on digital music and environmental aesthetics. All other chapters have been thoroughly revised and updated.

**Beauty in Context** - Wilfried Van Damme - 1996
In surveying the field of the anthropology of aesthetics, the author argues that the phenomenon of cultural relativism in aesthetic preference may be accounted for by demonstrating that culturally varying notions of
India and the UK to present an original take on how we can cross the boundaries between art and anthropology to reach multiple dimensions of understanding. Offering exceptional breadth and detail, Practicing Art and Anthropology provides a unique approach to the discussion. An important read for students and scholars in art and anthropology as well as artists and anyone interacting in the space in-between.

**Aesthetic Subjects** - Pamela R. Matthews - 2003

Recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self-evident anymore. Determined to recover the value of aesthetic experience for artistic, cultural, and social analysis, the contributors to this volume—prominent scholars in literature, philosophy, art history, architecture, history, and anthropology—begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights, in particular, that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters. From multiple and complementary perspectives, the contributors address topics as varied as Nabokov and Dickens, Caravaggio and Shelley Winters, gender and sexuality, advertising and AIDS. Taken together, their essays constitute a sustained and multifarious effort to restate aesthetic pleasure in the mixed, impure conditions characteristic of every social practice and experience, however privileged or marginalized, and to ask what happens to the aesthetic if we consider it apart from—or at least in tension with—its historically dominant discursive formulations. As such, this volume establishes a renewed sense of aesthetic discourse and its usefulness as a tool for understanding culture.

**Aesthetic Subjects** - Pamela R. Matthews - 2003

Recent calls for a return to aesthetics occur precisely at a moment when it is increasingly evident that nothing concerning aesthetics is self-evident anymore. Determined to recover the value of aesthetic experience for artistic, cultural, and social analysis, the contributors to this volume—prominent scholars in literature, philosophy, art history, architecture, history, and anthropology—begin from a shared recognition that ideological readings of the aesthetic have provided invaluable insights, in particular, that analyses of aesthetics within historical and social contexts tell us a great deal about the experience of aesthetic encounters. From multiple and complementary perspectives, the contributors address topics as varied as Nabokov and Dickens, Caravaggio and Shelley Winters, gender and sexuality, advertising and AIDS. Taken together, their essays constitute a sustained and multifarious effort to restate aesthetic pleasure in the mixed, impure conditions characteristic of every social practice and experience, however privileged or marginalized, and to ask what happens to the aesthetic if we consider it apart from—or at least in tension with—its historically dominant discursive formulations. As such, this volume establishes a renewed sense of aesthetic discourse and its usefulness as a tool for understanding culture.

**Hegel’s Art History and the Critique of Modernity** - Beat Wys - 2008-06-19

In this study, Beat Wys provides a critical analysis of Hegel’s theories of art history. Analogous to his philosophy of history, Hegel viewed the history of art in dialectical terms: With its origins in the Ancient Near East, Western art plumbed the depths of the Hellenistic period. Yet, as Wys posits, art refuses its programmed demise. He highlights the political dimension of this contradiction, showing the implications of theories that subordinate art to the will of absolute rule.

**Hegel’s Art History and the Critique of Modernity** - Beat Wys - 2008-06-19

In this study, Beat Wys provides a critical analysis of Hegel’s theories of art history. Analogous to his philosophy of history, Hegel viewed the history of art in dialectical terms: With its origins in the Ancient Near East, Western art plumbed the depths of the Hellenistic period. Yet, as Wys posits, art refuses its programmed demise. He highlights the political dimension of this contradiction, showing the implications of theories that subordinate art to the will of absolute rule.

**Folk Art Potters of Japan** - Brian Moeran - 2013-12-19

This is a study of a group of potters living in a small community in the south of Japan, and about the problems they face in the production, marketing and aesthetic appraisal of a kind of stoneware pottery generally referred to as mingei, or folk art. It shows how different people in an art world bring to bear different sets of values as they negotiate the meaning of mingei and try to decide whether a pot is ‘art’, ‘folk art’, or mere ‘craft’. At the same time, this book is an unusual monograph in that it reaches beyond the mere study of an isolated community to...
was taken to Japan, and thence back to Europe and the United States - as a result of the activities of people like William Morris, Yanagi Soetsu, Bernard Leach and Hamada Shoji - this book rewrites the history of contemporary western ceramics.

**Folk Art Potters of Japan** - Brian Moeran - 2013-12-19

This is a study of a group of potters living in a small rural community in the south of Japan, and about the problems they face in the production, marketing and aesthetic appraisal of a kind of stoneware pottery generally referred to as mingei, or folk art. It shows how different people in an art world bring to bear different sets of values as they negotiate the meaning of mingei and try to decide whether a pot is 'art', 'folk art', or mere 'craft'. At the same time, this book is an unusual monograph in that it reaches beyond the mere study of an isolated community to trace the origins and history of 'folk art' in general. By showing how a set of aesthetic ideals originating in Britain was taken to Japan, and thence back to Europe and the United States - as a result of the activities of people like William Morris, Yanagi Soetsu, Bernard Leach and Hamada Shoji - this book rewrites the history of contemporary western ceramics.

The Routledge Handbook of the Senses in the Ancient Near East - Kerston Neumann - 2021-09-30

This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskcape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period.

**The Routledge Handbook of the Senses in the Ancient Near East** - Christopher Carr - 2013-11-11

This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskcape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period.

**RLE: Japan Mini-Set E: Sociology and Anthropology** - Various - 2021-07-14

Mini-set E: Sociology & Anthropology re-issues 10 volumes originally published between 1931 and 1995 and covers topics such as japanese whaling, marriage in japan, and the japanese health care system. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

**RLE: Japan Mini-Set E: Sociology and Anthropology** - Various - 2021-07-14

Mini-set E: Sociology & Anthropology re-issues 10 volumes originally published between 1931 and 1995 and covers topics such as japanese whaling, marriage in japan, and the japanese health care system. For institutional purchases for e-book sets please contact online.sales@tandf.co.uk (customers in the UK, Europe and Rest of World)

**The Aesthetics of Food** - Kevin W. Sweeney - 2017-12-29

A comprehensive and accessible introduction to the development of and current debates in the aesthetics of food and drink.

**The Aesthetics of Food** - Kevin W. Sweeney - 2017-12-29

A comprehensive and accessible introduction to the development of and current debates in the aesthetics of food and drink.

**Exploring World Art** - Eric Venbrux - 2006

Collection of articles by various authors, including the editors.

**Exploring World Art** - Eric Venbrux - 2006

Collection of articles by various authors, including the editors.

**Style, Society, and Person** - Christopher Carr - 2013-11-11

Style, Society, and Person integrates the diverse current and past understandings of the causes of style in material culture. It comprehensively surveys the many factors that cause style; reviews theories that address these factors; builds and tests a unifying framework for integrating the theories; and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies. Archaeologists, sociocultural anthropologists, and educators will appreciate the unique unifying approach this book takes to developing style theory.

**Style, Society, and Person** - Christopher Carr - 2013-11-11

Style, Society, and Person integrates the diverse current and past understandings of the causes of style in material culture. It comprehensively surveys the many factors that cause style; reviews theories that address these factors; builds and tests a unifying framework for integrating the theories; and illustrates the framework with detailed analyses of archaeological and ethnographic data ranging from simple to complex societies. Archaeologists, sociocultural anthropologists, and educators will appreciate the unique unifying approach this book takes to developing style theory.

**Gender and Aesthetics** - Carolyn Korsmeyer - 2004-07-31

Feminist approaches to art are extremely influential and widely studied across a variety of disciplines, including art theory, cultural and visual studies, and philosophy. Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective, carefully introducing and examining the role that gender plays in forming ideas about art. It is ideal for anyone coming to the topic for the first time. Organized thematically, the book introduces in clear language the most important topics within feminist aesthetics: Why were there so few women painters? Art, pleasure and beauty Music, literature and painting The role of gender in taste and food What is art and who is an artist? Disgust and the sublime. Each chapter discusses important topics and thinkers within art and examines the role gender plays in our understanding of them. These topics include creativity, genius and the appreciation of art, and thinkers from Plato, Kant, and Hume to Luce Irigaray and Julia Kristeva. Also included in the book are illustrations from Gauguin and Hogarth to Cindy Sherman and Nancy Spero to clarify and help introduce often difficult concepts. Each chapter concludes with a summary and further reading and there is an extensive annotated bibliography. Carolyn Korsmeyer's style is refreshing and
lens through which the whole of Adorno’s work is best viewed, providing a framework within which his other well as anyone interested in the impact of gender on theories of art.

**Gender and Aesthetics** - Carolyn Korsmeyer - 2004-07-31

Feminist approaches to art are extremely influential and widely studied across a variety of disciplines, including art theory, cultural and visual studies, and philosophy. Gender and Aesthetics is an introduction to the major theories and thinkers within art and aesthetics from a philosophical perspective, carefully introducing and examining representative gender plays in forming ideas about art. It is ideal for anyone coming to the topic for the first time. Organized thematically, the book introduces in clear language the most important topics within feminist aesthetics: Why were there so few women painters? Art, pleasure and beauty. Music, literature and painting. The role of gender in taste and food. What is art and who is an artist? Disgust and the sublime. Each chapter discusses important topics and thinkers within art and examines the role gender plays in our understanding of them. These topics include creativity, genius and the appreciation of art, and thinkers from Plato, Kant, and Hume to Lucie Irigaray and Julia Kristeva. Also included in the book are illustrations from Gaugin and Hogarth to Cindy Sherman and Nancy Spero to clarify and help introduce often difficult concepts. Each chapter concludes with a summary and further reading and there is an extensive annotated bibliography. Carolyn Korsmeyer's style is refreshing and accessible, making the book suitable for students of philosophy, gender studies, visual studies and art theory, as well as anyone interested in the impact of gender on theories of art.

**Aesthetics in Performance** - Angela Hobart - 2005-06-01

In various ways, the essays presented in this volume explore the structures and aesthetic possibilities of music, dance and dramatic representation in ritual and theatrical situations in a diversity of ethno-graphic contexts in Europe, the Americas, Africa and Asia. Each essay enters into a discussion of the "logic" of aesthetic processes exploring their social and political and symbolic import. The aim is above all to explore the way artistic and aesthetic practices in performance produce and structure experience.

**Aesthetics in Performance** - Angela Hobart - 2005-06-01

In various ways, the essays presented in this volume explore the structures and aesthetic possibilities of music, dance and dramatic representation in ritual and theatrical situations in a diversity of ethnographic contexts in Europe, the Americas, Africa and Asia. Each essay enters into a discussion of the “logic” of aesthetic processes exploring their social and political and symbolic import. The aim is above all to explore the way artistic and aesthetic practices in performance produce and structure experience.

**The Anthropology of Global Pentecostalism and Evangelicalism** - Simon Coleman - 2015-10-09

This book examines the character of Pentecostalism and evangelicalism not only as they have spread across the globe, but also as they have become global movements. Adopting a broadly anthropological approach, the chapters synthesize the existing literature on Pentecostalism and evangelicalism and offer new analyses and critiques. - Publisher's description.

**The Anthropology of Global Pentecostalism and Evangelicalism** - Simon Coleman - 2015-10-09

This book examines the character of Pentecostalism and evangelicalism not only as they have spread across the globe, but also as they have become global movements. Adopting a broadly anthropological approach, the chapters synthesize the existing literature on Pentecostalism and evangelicalism and offer new analyses and critiques. - Publisher's description.

**Aesthetic Theory** - Theodor W. Adorno Adorno - 2020-06-09

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, Aesthetic Theory is Adorno’s major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when “it goes without saying that nothing concerning art goes without saying.” In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno’s formulation “art is the sedimented history of human misery.” Robert Hullot-Kentor’s translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, Aesthetic Theory is the clarifying lens through which the whole of Adorno’s work is best viewed, providing a framework within which his other major writings cohere.

**Aesthetic Theory** - Theodor W. Adorno Adorno - 2020-06-09

Perhaps the most important aesthetics of the twentieth century appears here newly translated, in English that is for the first time faithful to the intricately demanding language of the original German. The culmination of a lifetime of aesthetic investigation, Aesthetic Theory is Adorno’s major work, a defense of modernism that is paradoxical in its defense of illusion. In it, Adorno takes up the problem of art in a day when “it goes without saying that nothing concerning art goes without saying.” In the course of his discussion, Adorno revisits such concepts as the sublime, the ugly, and the beautiful, demonstrating that concepts such as these are reservoirs of human experience. These experiences ultimately underlie aesthetics, for in Adorno’s formulation “art is the sedimented history of human misery.” Robert Hullot-Kentor’s translation painstakingly, yet fluently, reproduces the nuances and particularities of the original. Long awaited and significant, Aesthetic Theory is the clarifying lens through which the whole of Adorno’s work is best viewed, providing a framework within which his other major writings cohere.

**Neighbors at War: Anthropological Perspectives on Yugoslav Ethnicity, Culture, and History**

In these philosophical essays, a leading John Dewey scholar presents a new conceptual framework for exploring human experience as it relates to nature. The Human Eros explores themes in classical American philosophy, primarily the thought of John Dewey, but also that of Ralph Waldo Emerson, George Santayana, and Native American traditions. Using these works as a critical base, Thomas M. Alexander suggests that human beings have an inherent need to experience meaning and value, what he calls a “Human Eros.” Our various cultures are symbolic environments or “spiritual ecologies” within which the Human Eros seeks to thrive. This is how we inhabit earth. Encircling and sustaining our cultural existence is nature, yet Western philosophy has not provided adequate conceptual models for thinking ecologically. Alexander introduces the idea of “eco-ontology” to explore ways in which this might be done, beginning with the primacy of Nature over Being but also including the recognition of possibility and potentiality as inherent aspects of existence. He argues for the centrality of Dewey’s thought to an effective ecological philosophy. Both “pragmatism” and “naturalism,” he shows, need to be contextualized within an emergentist, relational, nonreductive view of nature and an aesthetic, imaginative, nonreductive view of intelligence.

**The Human Eros** - Thomas M. Alexander - 2013-07-01

In these philosophical essays, a leading John Dewey scholar presents a new conceptual framework for exploring human experience as it relates to nature. The Human Eros explores themes in classical American philosophy, primarily the thought of John Dewey, but also that of Ralph Waldo Emerson, George Santayana, and Native American traditions. Using these works as a critical base, Thomas M. Alexander suggests that human beings have an inherent need to experience meaning and value, what he calls a “Human Eros.” Our various cultures are symbolic environments or “spiritual ecologies” within which the Human Eros seeks to thrive. This is how we inhabit earth. Encircling and sustaining our cultural existence is nature, yet Western philosophy has not provided adequate conceptual models for thinking ecologically. Alexander introduces the idea of “eco-ontology” to explore ways in which this might be done, beginning with the primacy of Nature over Being but also including the recognition of possibility and potentiality as inherent aspects of existence. He argues for the centrality of Dewey’s thought to an effective ecological philosophy. Both “pragmatism” and “naturalism,” he shows, need to be contextualized within an emergentist, relational, nonreductive view of nature and an aesthetic, imaginative, nonreductive view of intelligence.

**The Performing Arts** - Congrès international des sciences anthropologiques et ethnologiques, 9e, Chicago, Ill., 1973 - 1979

Non-Aboriginal material.

**The Performing Arts** - Congrès international des sciences anthropologiques et ethnologiques, 9e, Chicago, Ill., 1973 - 1979

Non-Aboriginal material.
This is a study of a group of potters living in a small community in the south of Japan, and about the problems they face in the production, marketing and aesthetic appraisal of a kind of stoneware pottery generally referred to as mingei, or folk art. It shows how different people in an art world bring to bear different sets of values as they negotiate the meaning of mingei and try to decide whether a pot is ‘art’, ‘folk art’, or mere ‘craft’. At the same time, this book is an unusual monograph in that it reaches beyond the mere study of an isolated community to trace the origins and history of ‘folk art’ in general. By showing how a set of aesthetic ideals originating in Britain was taken to Japan, and thence back to Europe and the United States - as a result of the activities of people like William Morris, Yanagi So etsu, Bernard Leach and Hamada Sho ji - this book writes the history of contemporary western ceramics.

Indigenous Aesthetics - Steven Leuthold - 2010-07-05
What happens when a Native or indigenous person turns a video camera on his or her own culture? Are the resulting images different from what a Westernized filmmaker would create, and, if so, in what ways? How does the use of a non-Native art-making medium, specifically video or film, affect the aesthetics of the Native culture? These are some of the questions that underlie this rich study of Native American aesthetics, art, media, and identity. Steven Leuthold opens with a theoretically informed discussion of the core concepts of aesthetics and indigenous culture and then turns to detailed examination of the work of American Indian documentary filmmakers, including George Burdeau and Victor Masayesva, Jr. He shows how Native filmmaking incorporates traditional concepts such as the connection to place, to the sacred, and to the cycles of nature. While these concepts now find expression through Westernized media, they also maintain continuity with earlier aesthetic productions. In this way, Native filmmaking serves to create and preserve a sense of identity for indigenous people.

The Pursuit of Comparative Aesthetics - Mazhar Hussain - 2017-03-02
Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures. The way in which cultures conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question. This anthology of essays by internationally recognised scholars in this field brings into one volume some of the most important research in comparative aesthetics, from classic early essays to previously unpublished contemporary pieces. Ranging across cultures and time periods as diverse as ancient Greece, India and China and the modern West and Japan, the essays reveal both similarities and deep differences between the aesthetic traditions concerned. In the course of these expositions and comparisons there emerges the general conclusion that no culture can be fully grasped if its aesthetic ideas are not understood.

The Pursuit of Comparative Aesthetics - Mazhar Hussain - 2017-03-02
Comparative aesthetics is the branch of philosophy which compares the aesthetic concepts and practices of different cultures. The way in which cultures conceive of the aesthetic dimension of life in general and art in particular is revelatory of profound attitudes and beliefs which themselves make up an important part of the culture in question. This anthology of essays by internationally recognised scholars in this field brings into one volume some of the most important research in comparative aesthetics, from classic early essays to previously unpublished contemporary pieces. Ranging across cultures and time periods as diverse as ancient Greece, India and China and the modern West and Japan, the essays reveal both similarities and deep differences between the aesthetic traditions concerned. In the course of these expositions and comparisons there emerges the general conclusion that no culture can be fully grasped if its aesthetic ideas are not understood.
aesthetic traditions concerned. In the course of these expositions and comparisons there emerges the general conclusion that no culture can be fully grasped if its aesthetic ideas are not understood.

Making Merit, Making Art - Sandra Cate - 2003-01-01
Their work, both celebrated and controversial, depicts stories from the Buddha's lives in otherworldly landscapes punctuated with sly references to this-worldly politics and popular culture. Schooled in international art trends, the artists reverse an Orientalist narrative of the Asian Other, telling their own stories to diverse audiences and subsuming Western spaces into a Buddhist worldview. "—BOOK JACKET.

Making Merit, Making Art - Sandra Cate - 2003-01-01
Their work, both celebrated and controversial, depicts stories from the Buddha's lives in otherworldly landscapes punctuated with sly references to this-worldly politics and popular culture. Schooled in international art trends, the artists reverse an Orientalist narrative of the Asian Other, telling their own stories to diverse audiences and subsuming Western spaces into a Buddhist worldview. "—BOOK JACKET.

Aesthetic Cosmopolitanism and Global Culture - - 2019-11-11
Based on the discussion of theoretical perspectives and empirically grounded research, this volume unveils insights on tourism and food, architecture and museums, TV series and movies, rock, K-pop and samba, by making sense of aesthetic preferences in a global perspective.

Aesthetic Cosmopolitanism and Global Culture - - 2019-11-11
Based on the discussion of theoretical perspectives and empirically grounded research, this volume unveils insights on tourism and food, architecture and museums, TV series and movies, rock, K-pop and samba, by making sense of aesthetic preferences in a global perspective.

Arguing About Art - Alex Neill - 2013-02-01
Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. This lively collection presents an extensive range of short, clear introductions to each of the discussions which include: sentimentality appreciation interpretation understanding objectivity nature food horror. With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, Arguing About Art provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.

Arguing About Art - Alex Neill - 2013-02-01
Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. This lively collection presents an extensive range of short, clear introductions to each of the discussions which include: sentimentality appreciation interpretation understanding objectivity nature food horror. With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, Arguing About Art provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.