Philosophy and Anthropology

- Anna Kristeva (2023-12-32)

Philosophy and anthropology have many, but largely unexplored, links and interrelationships. Historically, they have informed each other in subtle ways. This volume of papers analyzes both fields, exploring the nature of their interconnections and the productive potential of the dialogue between them. The book is divided into two sections: the first examines the philosophical and anthropological roots of the dialogue between the two disciplines, while the second section considers its implications for contemporary thought.

Bachtin Bakhtin Dialog Jezyk Literatura

- Tamara Brzostowska-Tereszkiewicz (2023-12-32)

Michaił Bachtin w kręgu filozofii języka i literatury

- Zbigniew Białas (1995)

This classic work by the Russian philosopher and literary theorist Mikhail Bakhtin (1895–1975) examines popular humor and folk culture in the Middle Ages and the Renaissance. One of the essential texts of a theorist who is rapidly becoming a major reference in contemporary thought, Rabelais and His World is essential reading for anyone interested in problems of language and text and in cultural interpretation.

Rabelais and His World

- Raya Jones (2011-06-15)

Mikhail Bakhtin

- Henryk Markiewicz (1995)

Bakhtin

- Michaił Mikhaĭlovich Bakhtin - 1983

Bakhtin - Michaił Mikhaĭlovich Bakhtin - 1983

Kristeľovědné články

- Comparative Literature

- Astradur Eysteinsson - 2007-10-04

- Astradur Eysteinsson - 2007-10-04

- Comparative Literature Rhetoric & Spanish Anthony J Cascardi - 1999-02-04

Understanding Ian McEwan

- Denys Johnson-Davies - 2007-10-04

Multimodality, Cognition, and Experimental Literature

- Comparative Literature

- Astradur Eysteinsson - 2007-10-04

- Astradur Eysteinsson - 2007-10-04

- Comparative Literature Rhetoric & Spanish Anthony J Cascardi - 1999-02-04

Re-Imagining Public Space

- Oskar Lewin

- Comparative Literature

- Astradur Eysteinsson - 2007-10-04

- Astradur Eysteinsson - 2007-10-04

- Comparative Literature Rhetoric & Spanish Anthony J Cascardi - 1999-02-04

Consequences of Enlightenment

- Comparative Literature

- Astradur Eysteinsson - 2007-10-04

- Astradur Eysteinsson - 2007-10-04

- Comparative Literature Rhetoric & Spanish Anthony J Cascardi - 1999-02-04

The Subject of Modernity

- Astradur Eysteinsson - 2007-10-04

- Astradur Eysteinsson - 2007-10-04

- Comparative Literature Rhetoric & Spanish Anthony J Cascardi - 1999-02-04

Modernity

- Astradur Eysteinsson - 2007-10-04

- Astradur Eysteinsson - 2007-10-04

- Comparative Literature Rhetoric & Spanish Anthony J Cascardi - 1999-02-04

[Books] Bachtin Bakhtin Dialog Jezyk Literatura

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The Concept of Modernism

Astradur Eysteinsson - 2018-07-05

The term "modernism" is central to any discussion of twentieth-century literature and critical theory. Astradur Eysteinsson here maintains that the concept of modernism does not emerge directly from literature or culture, but is in fact a product of critical practices relating to non-literary cultures. Discussing in these practices, and correlating them with modernist works and with modern literary theory, Eysteinsson undertakes a comprehensive reexamination of the idea of modernism. For Eysteinsson, the term "modernism" refers to "an interruption of the literary scene and signifies the context of that change."

Eysteinsson critically explores various manifestations of modernism in a rich array of American, British, and European literature, criticism, and theory. He correlates these practices, and correlating them with modernist works and with modern literary theory, Eysteinsson undertakes a comprehensive reexamination of the idea of modernism. For Eysteinsson, the term "modernism" refers to "an interruption of the literary scene and signifies the context of that change."

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Understanding Ian McEwan

David Malcolm - 2002

This is a discussion of the work of one of Britain's most highly regarded novelists and the winner of the 1998 Booker Prize. David Malcolm places Ian McEwan's work in the context of British literature's particular dynamics in the last decades of the 20th century. He also examines McEwan's relationship to feminism, concerns with violence and ethics, use of literary genres, and possibly social expectations.

The Concept of Modernism

Astradur Eysteinsson - 2018-07-05

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Fantasy

Richard Mathews - 2016-01-29

Using a broad definition of fantasy to include myth, folklore, legend, and fairy tale, this survey of the genre will interest both professional and amateur readers.

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